



# The Cucaracha

Chorégraphe : Hank & Mary Dahl  
Description : Débutant - 32 Temps, 4 Murs

Musique : **Right Now** / Mary Chapin Carpenter [ 158 bpm / Shooting Straight In The Dark ]  
**Big Mexican Dinner** / The Kentucky Headhunters [ 132 bpm ]

A.K.A : Original Cucaracha, Kookaracha, Cucaracha Cha)  
Démarrer la danse sur les paroles

Musique du cours :

- **All You Ever Do Is Bring Me Down** / The Mavericks

## ROCK AND HOLD

- 1-2 Rock Step PD à D, PdC revient sur PG
- 3-4 Poser PD à coté PG, Pause
- 5-6 Rock Step PG à G, PdC revient sur PD
- 7-8 Poser PG à coté PD, Pause

## SWIVEL WALK (IMAGINE WALKING A TIGHTROPE)

- 9-10 Avancer PD tout en pivotant la plante du pied G, Avancer PG tout en pivotant la plante du pied D,
- 11-12 Avancer PD tout en pivotant la plante du pied G, Pause
- 13-14 Avancer PG tout en pivotant la plante du pied D, Avancer PD tout en pivotant la plante du pied G,
- 15-16 Avancer PG tout en pivotant la plante du pied D, Pause

## WALK BACK AND HITCH, STEP-SLIDE, ¼ TURN LEFT

- 17-18 Reculer PD, Reculer PG
- 19-20 Reculer PD, Hitch Genou G
- 21-22 Avancer PG, Glisser PD derrière PG (Lock)
- 23-24 ¼ tour à G et Poser PG, Brush PD en avant

## GRAPEVINE RIGHT, GRAPEVINE LEFT

- 25-26 Poser PD à D, Croiser PG derrière PD
- 27-28 Poser PD à D, Brush PG en avant
- 29-30 Poser PG à G, Croiser PD derrière PG
- 31-32 Poser PG à G, Brush PD en avant

**Convention :** D: Droite, G: Gauche, PD : Pied Droit; PG : Pied Gauche, PdC: Poids du Corps

Traduit de la [fiche disponible sur kickit](#) - Fiche préparée par Passion Country 28  
<http://passioncountry28.free.fr>

## The Cucaracha

(a.k.a. Original Cucaracha, Kookaracha, Cucaracha Cha)

Choreographed by Hank & Mary Dahl

**Description :** 32 count, 4 wall, beginner line dance  
**Musique :** **Right Now** by Mary Chapin Carpenter [158 bpm / Shooting Straight In The Dark]  
**Big Mexican Dinner** by The Kentucky Headhunters [132 bpm]

Start dancing on lyrics

### ROCK AND HOLD

1-2 Step right to side, rock step back onto left foot  
3-4 Step right together, hold  
5-6 Step left to side, rock step back onto right foot  
7-8 Step left together, hold

### SWIVEL WALK (IMAGINE WALKING A TIGHTROPE)

9-10 Swiveling on ball of left foot step forward on ball of right, swiveling on ball of right foot step forward on ball of left foot  
11-12 Swiveling on ball of left foot step forward on ball of right foot, hold  
13-14 Swiveling on ball of right foot, step forward on ball of left, swiveling on ball on ball of left step forward on ball of right  
15-16 Swiveling on ball of right step forward on ball of left foot

### WALK BACK AND HITCH, STEP-SLIDE, ¼ TURN LEFT

17-18 Step right back, step left back  
19-20 Step right back, hitch (raise) left knee  
21-22 Step left forward, slide right foot behind and to the left of left foot  
23-24 Turn ¼ left and step left foot forward, brush right forward

### GRAPEVINE RIGHT, GRAPEVINE LEFT

25-26 Step right to side, cross left behind right  
27-28 Step right to side, brush left forward  
29-30 Step left to side, cross right behind left  
31-32 Step left to side, brush right forward

### REPEAT

**This dance continues to be popular and can be done to practically anything with a solid 4-count beat or anything Rhumba-feeling. It can also be done as "Cucaracha Cha" to a Cha-Cha rhythm by doing any 3-4 or 7-8 count as a Cha-Cha step instead (3&4 or 7&8).**